

T O O M A N Y C H I E F S

Composers: Bob and Betty Dean, Box D, Central Valley, Calif.

Record: Reprise 0780 "Not Enough Indians" by Dean Martin

Position: INTRO - OP facing partner - M facing wall

DANCE - SCP facing LOD

Footwork: Opposite; directions for M

INTRODUCTION

Measures

- 1 - 4 WAIT: WAIT: APART, -, POINT, -; TOGETHER, -, TOUCH, -;
Wait 2 measures in open facing position, M facing wall;;
step apart L, -, point R twd partner, -; step together R
(to CP - M facing wall), -, touch L, -;
- 5 - 8 SIDE TWO-STEP (LOD); SIDE TWO-STEP (RLOD); PIVOT, -, 2, -;
3, -, THRU (to SCP facing LOD), -;
Side L, close R, side L, -; side R, close L, side R, -;
Pivot (RF) L, -, R, -; L, -, step thru R (to SCP facing LOD), -;

DANCE - PART A

- 1 - 4 (SCP) HITCH 4; FWD TWO-STEP; FWD TWO-STEP (pick up W on
3rd beat of measure to CP - M facing LOD); WALK, -, 2, -;
(SCP facing LOD) Fwd L, close R, back L, close R; fwd L,
close R, fwd L, -; fwd R, close L, fwd R (W steps fwd L turning
½ LF to face M in CP - M facing LOD), -; walk fwd L, -, R, -;
- 5 - 8 TWISTY VINE 4 (twd COH); RECOVER, TWISTY 3 (twd wall - blending
to Bjo); WALK AROUND, -, 2, -; 3, -, 4, -; (to CP - M facing RLOD)
(Moving twd COH) Step side L, behind R (W - XIF), side L,
step in front R (W - XIB); recover L, side R, XIF - L (W- XIB),
step side R (blending to Bjo Pos); walk around L, -, R, -;
fwd L (blending to CP - M facing RLOD), -, close R, -;
- 9 - 12 TWISTY VINE 4 (to wall); RECOVER, TWISTY 3 (twd COH - blending
to Bjo); WALK AROUND, -, 2, -; 3, -, 4, -; (blending to SCar)
Repeat measures 5 - 8 with M facing RLOD and turning individually
RF in measure 12 to blend to SCar - M facing diagonally LOD-wall)
- 13 - 16 BACK HITCH 4; FWD TWO-STEP; SCIZZOR THRU (to SCP); TWIRL, -,
2, -; (to Bfly - M facing wall)
(moving diagonally LOD and wall) Back L, close R, fwd L,
close R; fwd L, close R, fwd L, -; side R, close L, step thru
on R (W turning RF to SCP facing LOD), -; walk fwd L, -,
turn on R ¼ RF to face wall), - (W twirls under M8s L and W's
R hands slow R, L, to end in Bfly pos - M facing wall);

PART B

- 1 - 4 ROCK SIDE, -, SIDE, -; ROCK APART, RECOVER, CHANGE SIDES, -;
FACE, -, ROCK APART, RECOVER; CHANGE SIDES, -, FACE, -;
(Basic swing step - Bfly - M facing wall - hands held low -
basic rhythm S S Q Q) Rock side L slow, -, rock side R slow,
-; rock apart L, recover R, slow fwd L (W starts turning LF
Under joined M8s and W's R hands moving behind M), -; step
slow R (M turning RF to face partner and COH while W completes
LF turn to Bfly), -, rock apart L, recover R; slow fwd L
(again changing sides while passing R shoulders W turning LF
under M's L and W's R hands), -, turn slow R to face (to end
Bfly - M facing wall), -;

- 5 - 8 SCIZZORS THRU (to L-OP facing RLOD); SCIZZORS THRU TO BFLY;
VINE THRU (to OP facing LOD); WALK, -, FACE, -; (end Bfly)
 Step side L, close R, step thru on L (to L-OP facing RLOD), -;
 step side R (twd RLOD to Bfly pos), close L, step thru R
 (both XIF), -; (vine) side L, step behind R (both XIB),
 side L, step thru R (both XIF to OP facing LOD); walk fwd L, -,
 step fwd R to face partner - M facing wall - Bfly pos), -;
- 9 - 12 (Sand Step) TOE, HEEL, CROSS, -; TOE, HEEL, CROSS, -;
HITCH APART; HITCH APART;
 (In a swivel movement) Touch L toe to instep of R, swing L out
 diagonally almost touching heel to floor, step L - XIF of R, -;
 touch R toe to instep of L, swing R out diagonally almost
 touching heel to floor, step R - XIF of L, -; step back on L,
 close R, step fwd L, -; step back on R, close L, step fwd R, -;
 (W also steps back, close, fwd in both measures)
- 13 - 16 SCIZZORS THRU (to L-OP facing RLOD); SCIZZORS THRU (to Bfly);
VINE THRU (to OP facing LOD); WALK, -, 2, -; (End OP facing LOD)
 Repeat measures 5 - 8 in Part B except to end in OP facing LOD,
- 17 - 19 CIRCLE AWAY TWO-STEP; TOGETHER TWO-STEP (to OP facing LOD);
ROCK APART, -, ROCK TOGETHER, -; (to SCP)
 Two-step away from partner L, R, L, -; (M turning LF while
 W turns RF) two-step cn around twd partner R, L, R, L; (ending
 in OP facing LOD) step side L twd COH (W steps side R twd wall),
 -, step side R (together to SCP), -;

SEQUENCE: Dance goes thru 3 times. Third time thru Part B add ending
 after measure 16.

ENDING

- 1 - 4 CIRCLE AWAY TWO-STEP; AWAY TWO-STEP; TOGETHER TWO-STEP;
TOGETHER TWO-STEP (to CP - M facing wall);
- 5 - 9 SIDE TWO-STEP (LOD); SIDE TWO-STEP (RLOD); PIVOT, -, 2, -;
3, -, THRU (to SCP), -; ACKNOWLEDGE;
 Repeat same as measures 5 - 8 in INTRO, then step apart, point.